About Plays and Players

By BIDE DUDLEY

RED HERENDEEN of Chicago. who is in New York at present, is preparing to produce a musical comedy from his own pen. It is called "My June Girl," and both book and music are by Mr. Herendeen. In order that he may learn if his music is all that it should be, the Chicago man has arranged with "The Birth of a Nation" orchestra at the Standard Theatre to play it late this afternoon. Edwin Stanley will conduct the orchestra. Mr. Herendeen has talent, money and the courage of his convictions, so it might be well for little old Broadway to watch

MISS TEMPEST DELAYED.

"Come to Bohemia," the musical piece at Maxine Elliott's Theatre, will fold up its tents and quietly steal away May 13. Marie Tempest, announced to open next Monday at the Comedy in "A Lady's Name," won't begin her New York engagement until May 15, when she will take possession of Maxine El-

NO BURNT CORK IN IT. Harper's Bazar prints a picture of Margery Maude and states that she has been appearing with George Arliss in "Pickaninny." The announcement is all right except in one detail. The play is "Paganini."

OPERETTA'S NAME IS CHANGED. The Mesars. Shubert have changed the name of their new musical piece, "The Girl From Brazil," to "The Braallian Honeymoon." It will begin its career at the 1 lubert Theatre, New Haven, Thursday night.

MACK HELPING THE MACKS.

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Willard Mack is a busy playwright these days. And he appears to be using his talents mainly for the advancement of the Mack family. Florence Nash, whose real name is Mack, recently appeared at the Palace in a sketch by Mr. Mack. Next week Willard himself will appear there in a Mack sketch, and the following week Mrs. Mack (Marjorie Rambeau) will be the headliner at the same theatre in a sketch by her husband.

"Heaven help me if I ever get to writing sketches for the Hick family," mid Mr. Mack last night.

(Chart—Vaudeville is overrun with asters commonly known as hicks.)

BY WAY OF DIVERSION.

SY WAY OF DIVERSION.

Jist look at Billy Brown, poor chump! His head's outgrowed his hat. He's so stuck up, bout haif the time he don't know where he's at. He struts an' brags jist like as if he was some furrin King. He tries to make us think he's smart. He ain't no such a thing. The reason Billy's head's so swelled is Christy Matthewson. You know—the baseball pitcher! Well, last Tuesday, jist in fun, he yelled: "Hello, there, kid!" at Bill, an' Bill, the crazy quinos, become so proud he couldn't talk. He ain't been normal since. The gang don't like Bill's attertude; he'd better get some sense. Like ail them stories bout the war, the situation's tense. If he keeps up his haughty ways 'twon't cause me no surprise to see him goin' home some night with two nice, big, black eyes.

MAY SAVE TWO LIVES. May Thompson, dancing in "Ka-

tinks," seems to have made a longdistance hit, Jim Browne and Joe R. Baird of the Frying Pan Mining Com-pany, Nederlands, Col., have written for the following note:

"Dear Little Vision in White: We

two lonely miners in the Tung-sten Hills far away desire one of your pictures. They just seem to haunt us. Now listen, May, if you want to save a couple of lives send us that picture. Thanking you in divence, we are
"JIM BROWNE AND JOE R.
BAIRD."

Miss Thompson sent them two. She say she wonders if those fellows are and looking, like the lonesome miners in the story books.

DOINGS IN THE BRONX. A man stepped up to the box office the Bronx Opera House yesterday and said he wanted two tickets for a matines Friday night.

Another man—one with an ac-mit—appeared a few minutes later at the same box office and asked for a part for his wife, Becky, for the open-graph performance of "Mrs. Butterfly."

TWAS EVER THUS.



- CONTINUED -

"'S'MATTER, POP!"

NO TORICKS OR NUTHIN



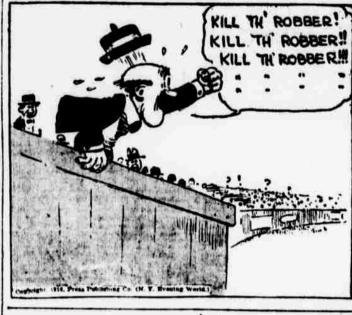


HASENPFEFFER-Just a Lil' Domestic Argument With a Strong Finish, 'At's All!

By Bud Counihan



FLOOEY AND AXEL-And We Bet Axel Wins His Bet!







was.
"His name's Walkup," replied the elevator pilot.

A benefit for the unfortunate babies of New York will be given at the Casino Theatre Sunday afternoon. Ben Forrester has obtained one night stand rights covering "Watch Your Step" from Charles Dillingham. Joe Drum is going to the wilds of New Hampshire to spend a month

ust as a crowded elevator was as a soldier.
out to start up in the Fitzgerald B. Iden Payne, who staged "Jus-

A corporation is being formed to produce, next fall, a romantic musi-cal play based on a Russian theme. Marie Flynn will have the leading

The Pleasant Players, a group of young people who meet at the Educational Alliance, are planning to stage Rostand's "The Romancers."

Joseph Pidala will direct.

HE BEGAN AT THE BOTTOM.

Now Hampehire to spend a month resting.

Having "disappeared mysteriousty" and everything, Roshinara is preparing to dance at the Palace.

"A World of Pleasure" will begin a summer engagement at the Palace.

"A World of Pleasure" will begin a summer engagement at the Palace as many who hadn't a cent blud good half the time. Ten years ago I knew a man who hadn't a cent to his name. He hadn't any training or talent, either, but he was persistent and vowed he'd persevers until marry Margaret Hahn of No. 619 to the Famous Players after all.

Anna Penningsion is to act in films for the Famous Players after all. F. Ziegfeld jr. has told her she may. George Reiph is going to England to offer his services to his country as a soldier.

B. Iden Payne, who staged "Justilla and the procursed a basket or credit. Then he went about his business of collecting of the rest and will made his procursed a basket or credit. Then he went about his business of collecting of the rest and will make you a full fledged Kiddy Klub, at a soldier.

Answers TO inquiries.

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COUSIN ELEANOR.

R. I.—Chicago, Blackstone Theatre. H. L.—This isn't an employment

agency.
P. M. B.—No. Eddle Foy didn't write "Where Are My Children?"
Rosendale—There is no music to the Joe Bingle lyric. Fix up a tune

Marguerite La Florida, known here-abouts as Pliny Hobbs, has returned home from Chicago. She was leading prima donna for Koko, the hypnotist, all winter.—Henderson (Neb.) Trib-

FOOLISHMENT. Paul's mucle, who resides in Maine, Lorse fixing in an aeroplaze.

"He took a dron this surving," said Paul,
"But he was injured in the fall," FROM THE CHESTNUT TREE.

"My son recently played 'Annie Laurie' on the cornet for ten hours." "That's nothing. My cousin played The Stars and Stripes Forever."

Bumstead's Worm Syrup. r 50 years the sale and sure Economics. It Mover Palls. One bettle he woman. Sold over where he is a sure of the control of th

Building vesterday a man immed his way in. After he had left the car some a trunkful of players. He will read diagruntled passenger asked who he them where all is smoke and quiet.

THE EVENING WORLD'S

** Kiddio K1-15**

CONDUCTED BY FLEANOR SCHORED "Kiddie Klub" 00.000

CONDUCTED BY ELEANOR SCHORER

COUSIN ELEANOR'S

World's new Kiddle Klub some Harold Lloyd, film comedian, doesn't thing very important. Heaped upon seleve in the old adages. He snorts my desk are letters from any num-

the Joe Bingle lyric. Fix up a tune yourself.

S. Goldberg—Miller appeared in Fox's "A Wife's Sacrifice," but not in "Merely Mary Ann."

Weinstein—See Meyer Cohen, care Harry Von Tilzer, West Forty-sixth Street. He'll advise you.

BTAGE STAR IN TOWN.

Marguerite La Fiorida, known hereabouts as Pliny Hobbs, has returned home from Chicago. She was leading rolling advanced by the hypoteles.

When gathering wild flowers take woods on his kiddy-car, and he came to the lane and rode down the lane and went into the woods. He rode along on the smooth road, and whenever he came to a down-hilly place he lifted up his feet and coasted and laughed out loud.

And then Tim met the King of the woods on his kiddy-car, and he came to the lane and went into the woods. He rode along on the smooth road, and whenever he came to a down-hilly place he lifted up his feet and coasted and laughed out loud.

When gathering wild flowers take woods on his kiddy-car, and he came to the lane and went into the woods. He rode along on the smooth road, and whenever he came to a down-hilly place he lifted up his feet and coasted to the streamered May pole.

May has always been the merriest month of all twelve.

When gathering work Erening World.)

When gathering wild flowers take a fin box in which to carry them. In this way they will keep moist and fresh. Then, too, if you give them fresh water each morning and clip their stems just a little the pretty blooms will live twice as long. Try it and he waited for Tim when they like a pig and do the right thing with

PIN COUPON EVENING WORLD

SLEEPYLAND STORIES

Written Benedially for THE "KIDDIE KLUB"

HOW TO BECOME A

By Uncle Bill



Every kiddle who would like to become a member of The Evening World's new "Kiddie Klub" should read very Kiddie Klub carefully this explanation of the simple con-

ditions, especially with

regard to the coupons.

Every day the Kiddle Klub appears in The Evening World—and these days will be Mondays, Wednesdays

KIDDIE KLUB' MEMBER

days will be Mondays. Wednesdays and Fridays—a klub pin coupon will be printed. Each day the coupon will have a new number. One and two already have been printed. No. 3 is printed to-day. No. 4 will be printed Monday, and so on, the numbers appearing in rotation.

Now, every kiddle who saves six of these coupons, with the numbers in direct rotation, like 1-2-3-4-5-6 or 2-3-4-5-6-7 or 3-4-5-6-7-8 and so en, will be entitled to become a member of the klub. The next thing to do is to write your name on each coupon, and then send them to the Kiddle Klub. Evening World, No. 63 Park Row, New York City, together with a note on which you must write your name, age, address, and the name of your parent or guardian. Then you will be sent a klub pin like the sent. that he would give them bicycles when they grew up to be hig boys.

And Tim remembered his manners over him and his feet changed into metal, and a certificate of member-

One of the New lork Erening World.)

NE day Tim went down the road on his kiddy-car, and he came

THE KIDDIE KLUB'S PICTURE CONTEST

OPEN ONLY TO MEMBERS OF THE "KIDDIE KLUB." There are so many kiddles who like to draw pictures that THE EVENING WORLD wants to encourage them. So all members of the Kiddie Klub will be given a chance to show what fine young artists

Every month awards of one dollar each will be given to the five Klub Kiddies who send in the best drawings, and Cousin Eleanor, who is a real grown-up artist herself, will select the best drawings and award the dollars. Only kiddles who have sent in their six coupons and have joined the Klub may enter the picture contest, but while you are saving up your coupons you may be drawing your pictures. When the pictures start coming in certain selected ones will be printed, with the young artist's name and address.

A new contest will be run each month. Kiddie Klub members may enter every contest until they have won an award, but only one sward will be made to each member.

The contest this month will be to see which five kiddles can draw the best plotures of a make-believe Kiddles' Klubhouse. Draw your pictures the same shape as this box, but a little larger. Send them, with your name and address, to the Kiddle Klub Contest, Evening.



Near 3rd Avenue

Announce to their many customers that THIS Store will continue as usual to sell men's clothing of the better class, principally Kuppenheimer's well known High Grade

Suits and Overcoats

at \$18, \$20, \$22.50, \$25 up to \$35. Also Clothes of Other Good Makers at \$10, \$12.50 and \$15.

Open Evenings till 9; Saturdays 11.

"KLUB COLUMN" WANT to tell all my cousin kiddles

who wish to join The Evening

COUSIN ELEANOR.

MAY.
The Indians called May "The morn of leaves," and the Swedish word for May means greenlesf.
In ancient Rome floral festivals cel-

KIDDIE CLUB"

were going up hill. So they had lots him." So the strong men picked up By and by they met another little crate, just like a pig going to market. boy who looked like Tim, and he was They threw the crate into a wagon

Tim and the Little Boy Who

Squealed Like a Pig. Copyright, 1916 by The Press Publishing Co. (The New York Evening World.)

riding on his kiddy-car, and the King and drove it way back to the end of the Woods said: "Come and ride of the woods down by the river. There with us, little boy." So the boy, who they lifted down the grate and looked like Tim, came along with them. opened it and picked up the naughty And they rode races. And when they little boy who looked like Timmy and stopped riding races to catch their squealed like a pig.

the naughty boy and put him in

and more like a pig than ever.

So the King clapped his hands like

to the lane and rode down the squealed like a pig. "Squee-ee-ee-eek!" lane and went into the woods. He The King of the Woods told him to

rode along on the smooth road, and stop, but the naughty little boy who

whenever he came to a down-hilly looked like Tim only squealed louder

And then Tim met the King of the that-pop!-and his two big, strong

The King and Tim and the Little Boy Who Looked Like Tim raced their kiddy-cars.

breath the King of the Woods said! And they put him into the pig-pen